

THE SOCIAL GATHERING

we've been living through changes

ISSUE
20

BROUGHT TO YOU BY
THE SOCIAL   **WHITE
RABBIT**

16 AUG
2020

Morning one and all,

This week all of us behind The Social Gathering have found ourselves staycationing all at once, in one way or another, somewhere or other . . so whilst this bar never closes we have been running on a slightly lower gear. Summer holiday vibes.

I for one have been enjoying hanging out in Sophie Green's garden, drinking cold beers, sangria and wine even earlier than is new normal normal. Been relaxing with the whole Green-Gosling family, all the girls together. It's been really lovely. I even went running, I won't bore with you the split times because SG says I'm a



show off (dm me for details), but lockdown and daily afterwork drinks have not been kind to my weight (kind of you not to have mentioned it already) but I knew and it is time to fight back. Feels less congested on the road, not so many new runners out and about, remember the start of lockdown, it was chaos out there with new running gear! Like my reading habits I tend to give up on exercise pretty quick so when I see you next ask how I'm getting on so I feel ashamed if I've knocked this new regime on the head already.

I was going to write something about Trump this week. I have become obsessed. Completely and utterly obsessed, it's undignified. But it's been a nice week and it's too hot so I shall return to this subject at later date. But what a silly old fucker he is eh.

Anyway, hope you're all well and finding some space to relax and have a break. Keeping healthy in both mind and body. Stay apart and stick together and enjoy this week's Broadsheet.

The Social x

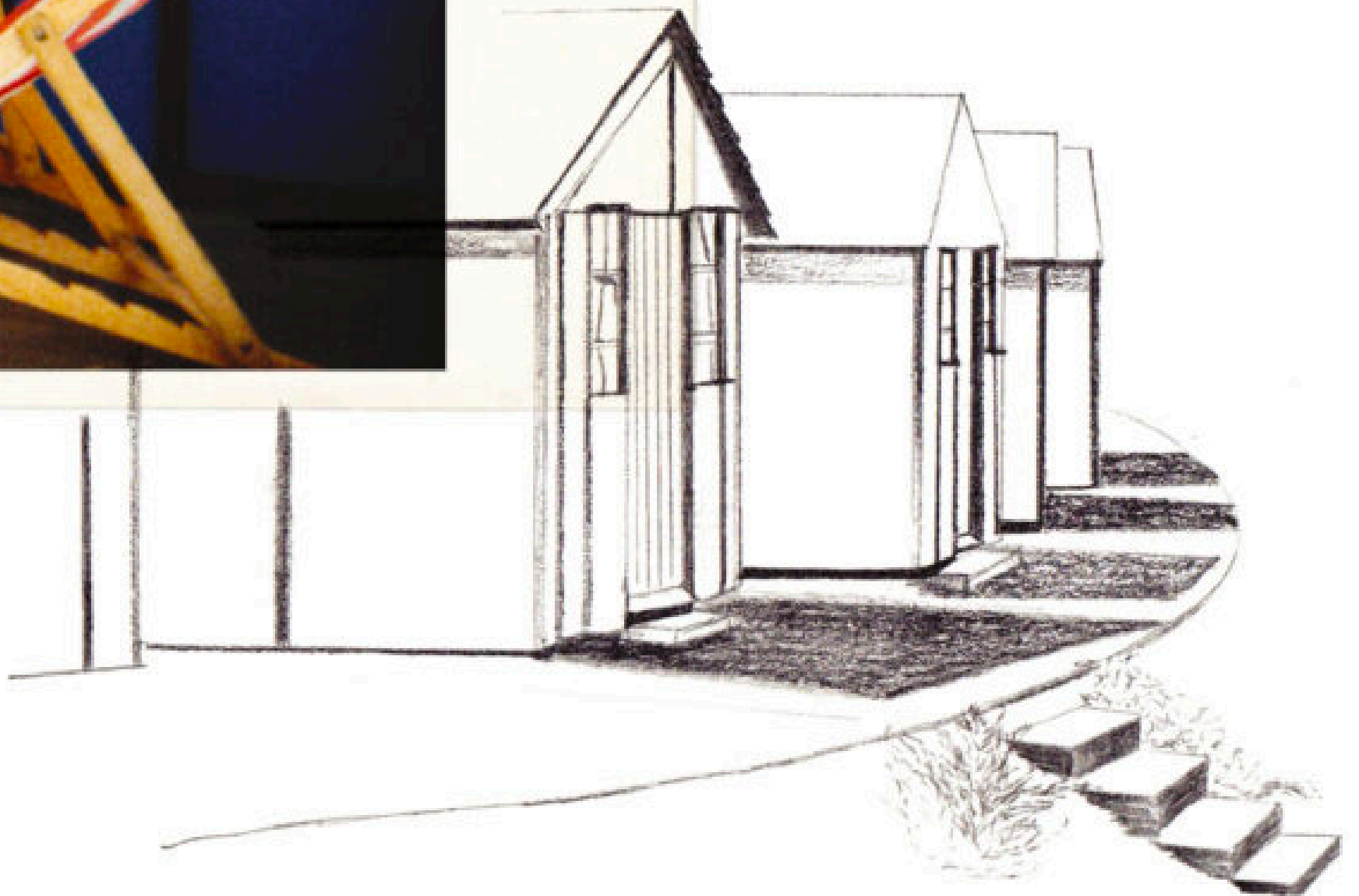
THE CAMP - THE STORY OF CHALET 15: PART 2

MADELEINE SWIFT

Your nan, she was a lovely lady, warm and caring, thoughtful. And I miss her.

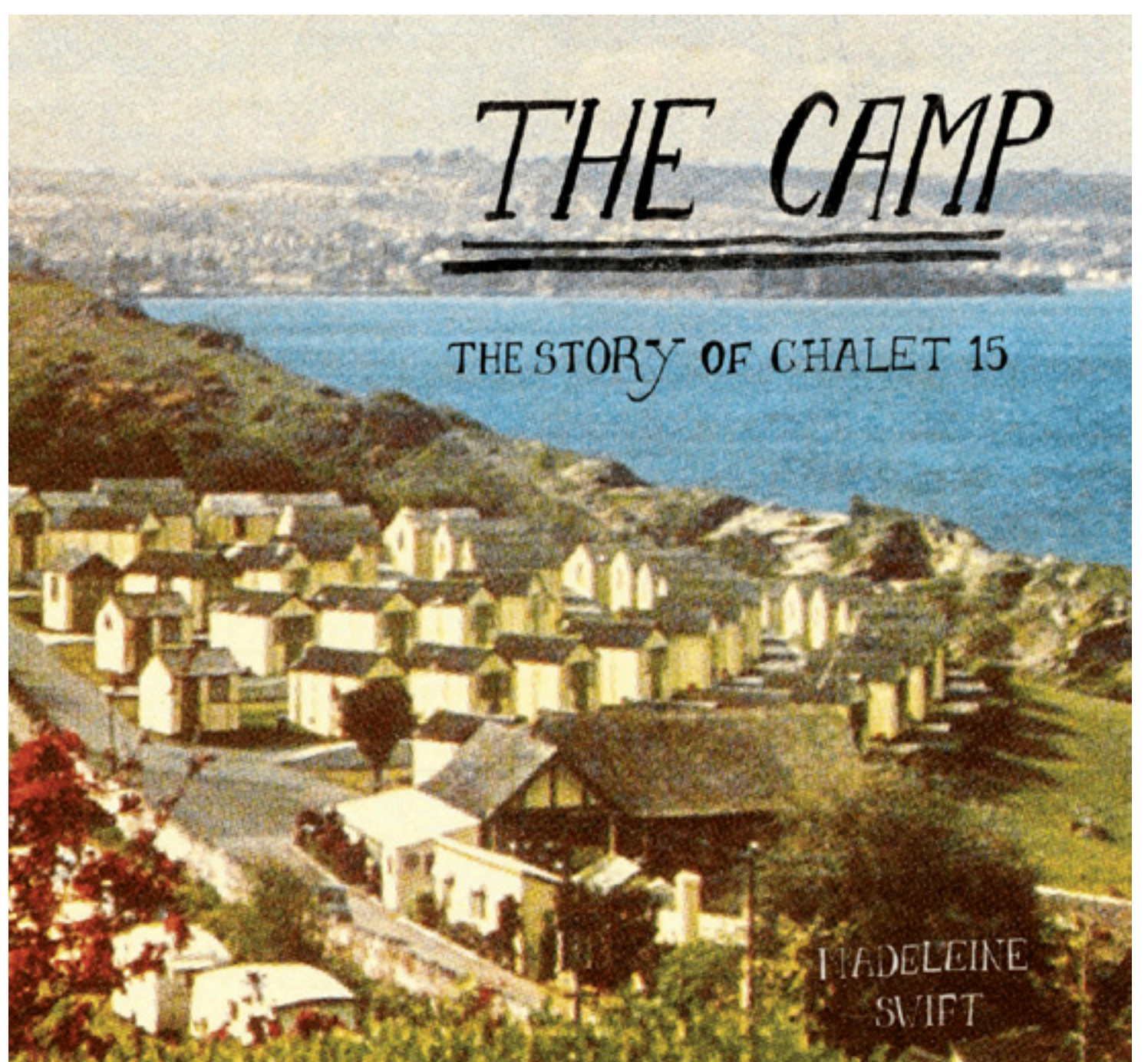
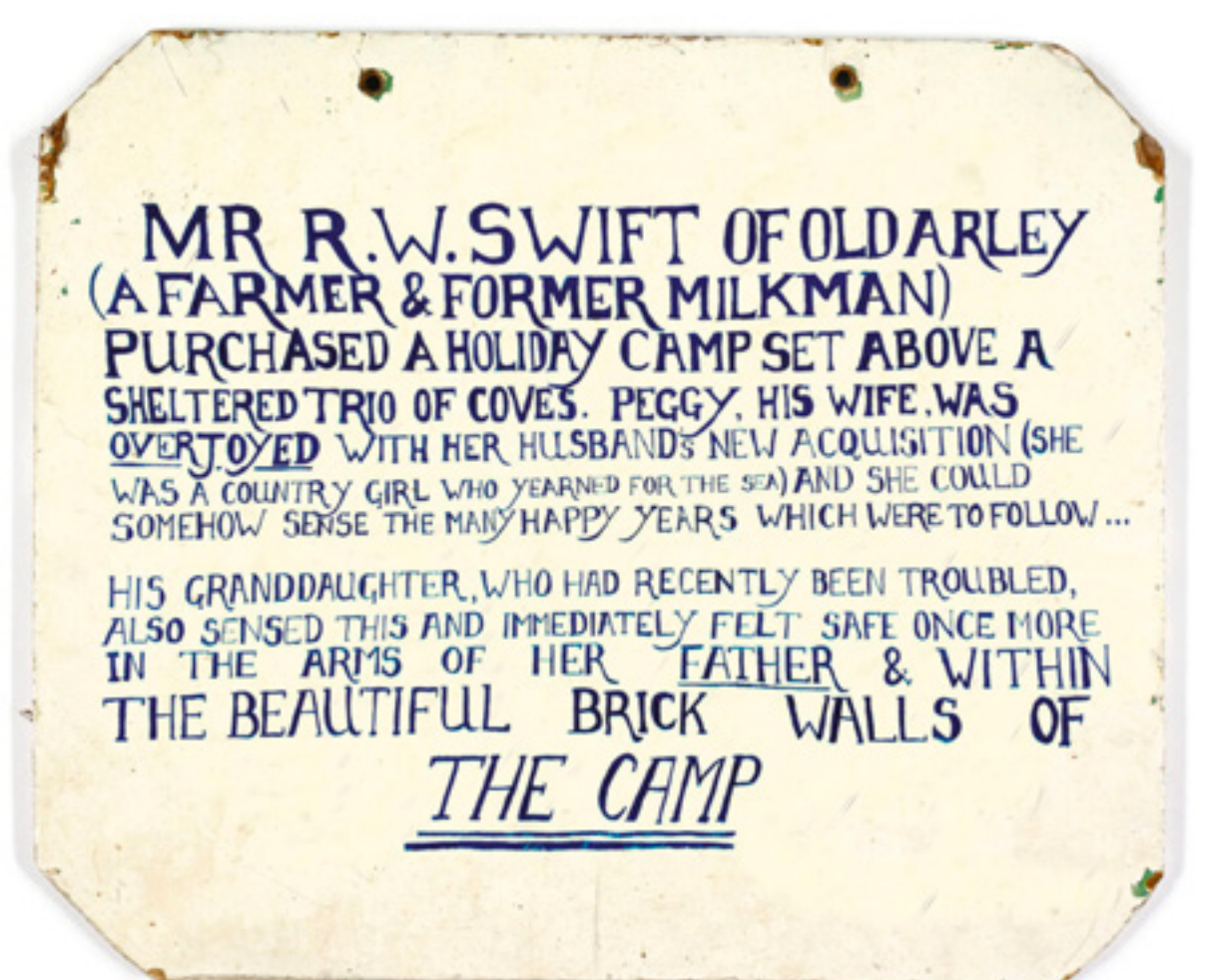


The Camp - it meant everything to her, she loved it



'They eventually stumbled across the camp which was up for sale; they visited, my nan fell in love, my grandad saw a business opportunity, and made an offer. Thelma the owner wasn't ready to sell and it wasn't until a few years later when she telephoned out of the blue to ask if my grandad was still interested that they had their chance. So my grand- parents then came out of retirement to work night and day at the camp with my parents. Typical Grandad.'

PEGGY & RON



We're running extracts from **Madeleine Swift's** glorious book *The Camp* throughout the summer - [Read the latest in full and catch up on Part 1 here](#)

THE GREATEST DISAPPOINTMENT OF MY LIFE SO FAR

JOHN CRUMP



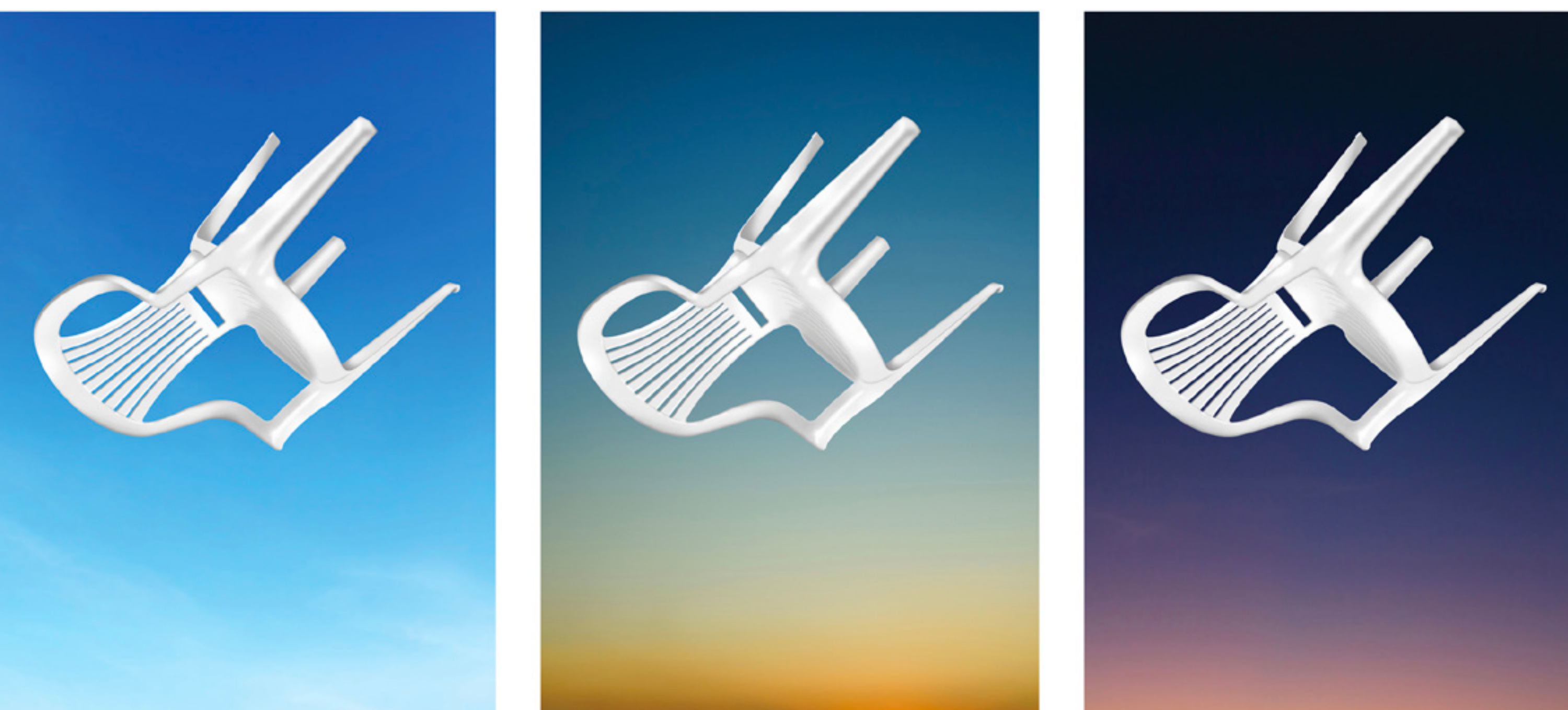
‘I’ve got to get this off my chest: just how completely fucking shit the phonies and bellends that have made up and represented the Labour Party for my entire life have been and continue to be. Never have I wanted something to succeed so much and watched it fail to so badly, time after time after time.’

A blistering, essential read from the mighty **John Crump** (aka **@MROMFGWTAF**) [Click here to read](#)

ANGERLAND

MARK JAMES

Artist **Mark James** released a timely new piece of work on Friday 14. **ANGERLAND** is a set of three prints, depicting the iconic white plastic monobloc chair being flung through the air.



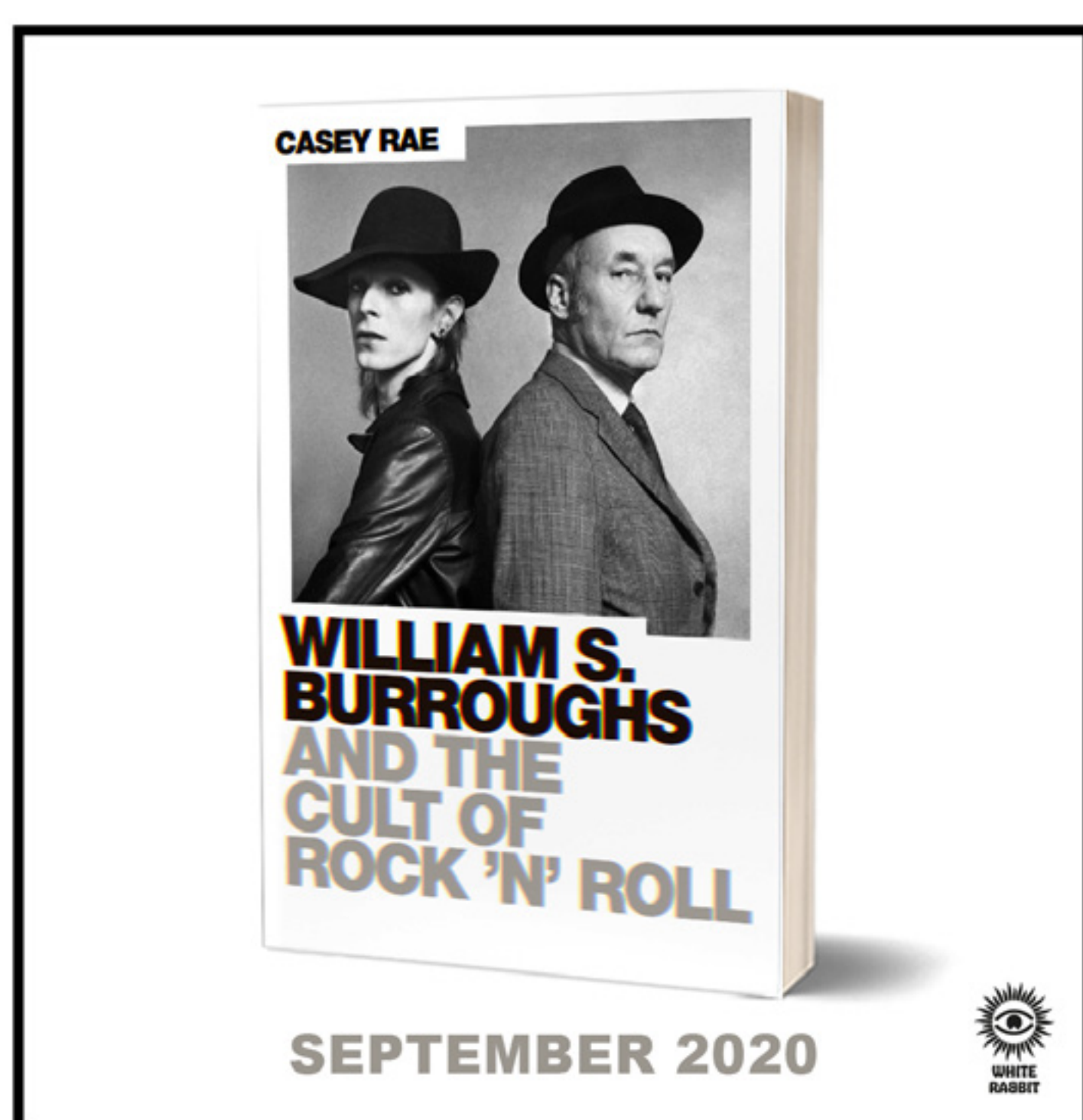
A creative response to the perpetual anger we seem to be surrounded by in this country these days; an insidious anger directed at each other instead of at the people responsible for the problems we face.

[Find out more here](#)

COMING SOON: WILLIAM S. BURROUGHS AND THE CULT OF ROCK ‘N’ ROLL

CASEY RAE

‘William Burroughs is a highly significant figure in the world of music, even if he professed little knowledge about the form. It’s not hard to see how his writing – exploding with disquieting, even ghastly imagery – might serve as fodder for music genres like punk, heavy metal, and industrial.’



William S. Burroughs’s fiction and essays are legendary, but his influence on music’s counterculture has been less well documented-until now. Examining how one of America’s most controversial literary figures altered the destinies of many notable and varied musicians, **William S. Burroughs and the Cult of Rock ‘n’ Roll** by **Casey Rae** reveals the transformations in music history that can be traced to Burroughs.

It’s out in 10 September from White Rabbit and [*available to pre-order*](#), but you can [*read an extract on the site*](#) now.

THIS WEEK HAS BEEN POWERED ON BY...

Nothin’ But A Good Time: the spectacular rise and fall of Glam Metal by Justin Quirk / ***Nothin’ But A Good Time*** by Poison / **accepting that you’re shit at camping** / all camp people / **counting the minutes until Gavin Williamson’s resignation** / ***Blindness*** by The Fall / **Isle of Purbeck Brewery Solar Power** / Perry Mason / **drinking cider in the pissing rain** / Vocation Twisted Sour (their mixed delivery box is excellent!) / **cold showers** / sangria / **bats and BBQs** / ANGERLAND / **washing machine fire pit** / Sophie’s Green’s spatchcock chicken / **Northern Brewing Co x The Square Ball special ale** / Ian Rankin DJ sets / **Little Birds** / running up hills powered by Toddla T’s *Soca Special* / **solving the Berocca paper mystery** / big, heavy turntable / **hanging with all my girls in garden** / Heather Leigh’s Glory Box / **David Kerman’s Mistress Flux** / Tangerine Press / ***Selected Stories of Edgar Allen Poe*** / Homegrown / **Foghorns go Middle England** / oysters €7 for a dozen / **Devil’s Mother’s Lodge** / Rich Soulsaver / **hot tub** / tarot / **spaghetti in the sink still ate it** / Connemara / **Jellyfish graveyard** / buying booze on a Go Henry card

The Social Gathering Broadsheet is brought to you with love from Lee Brackstone, Carl Gosling, Tom Noble & Robin Turner.